

2-1996

## Top Girls, February 27-28 & March 1, 1996

Theatre Arts Discipline

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University of Minnesota, Morris  
Division of the Humanities  
UMM Theatre Presents



*Top Girls*  
By  
Caryl Churchill

Thursday, Feb. 27 at 8:15 pm.

Friday, Feb. 28 at 8:15 pm.

Saturday, March 1 at 2:15 pm  
and 8:15 pm.

Black Box Theatre of the  
HFA Building

Produced by Special Arrangement with  
SAMUEL FRENCH, INC.

## Artistic Direction

Director  
Asst. Director &  
Stage Manager

Beth Cherne  
Nathan Carlblom

## The Cast

Marlene  
Waitress/Kit/Shona

Isabella Bird/Joyce/  
Mrs. Kidd  
Lady Nijo/Win  
Dull Gret/Angie  
Pope Joan/Louise  
Patient Griselda/Nell/Jeanine

Melissa Sperl  
Sarah Jo  
Wojciechowski

Bethany Hummel  
Rachel Flynn  
Jody Blindauer  
Ruth Virkus  
Amanda Petefish

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### Act I

Scene 1	A Restaurant
Scene 2	"Top Girls" Employment Agency, London
Scene 3	Joyce's backyard in Suffolk

### A 10 Minute Intermission

### Act II

Scene 1	"Top Girls" Employment Agency
Scene 2	A Year Earlier, Joyce's Kitchen

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## Important Notice

Photography and Videography are prohibited in  
the theatre.

## Technical Design

Technical Director	Tap R. Payne
Scenic / Lighting Designer	Tap R. Payne
Costume Designer	Rebecca Jo Malmstrom
Sound Designer	Cory Funk
Properties Master	Sarah Nylander
Light Board Operator	Mark Halvorson
Sound Operator	Cory Funk
Property Crew	Kim Hilland
Dramaturg	Aaron Pierson
Costume Crew	Rebecca Jo Malmstrom
	Shaune Wunder
Running Crew	Jody Gray
	Steve Moeller
	Amy Ruppelius
	Josh Watzak
Shop Foreman	Ray Strand
Costume Shop Supervisor	Julie Rae Patterson-Pratt
Student Staff	Janel Alvstad
	Kristine Brandel
	Kyra Duprez
	Forest Hawk Greenwood
	Angela Hed
	Joe Horkey
	Rachel Muscoplat
	Lindsey Nelson
	Emily Nowak
	Sarah Nylander
	Jason Schommer
	Melissa Sperl
	Th 1810 Students
	Th 3801 Students

House Manager	Jason Schommer
Publicity Director	Jason Schommer
Publicity Assistant	Rachel Flynn
Poster Design	Jess Larson

## A Special Thank You

Julie Patterson-Pratt  
 Nathan Carlbom  
 Julie Carlbom  
 PFM  
 Diamond Supper Club

Original New York Production by  
 New York Shakespeare Festival  
 Produced by Joseph Papp





Jody Blindauer (Dull Gret / Angie), a junior majoring in English and Theatre Arts, comes from Cavour, SD. Her theatrical pursuits at UMM include acting in Am I Blue? and The Pajama Game. She also directed Eleemosynary for Meiningins. "The voice of women has long been ignored. This play brings up these issues and many others."



Nathan Carlblom (Asst. Director/ Stage Manager), from St Peter, MN, is a senior majoring in English and Theatre Arts. At UMM his involvement includes Measure for Measure, Rivers and Ravines and co-directing The Domesticated for Meiningins. "It's been a great learning experience being able to watch Beth's directing style and then being allowed to help out."



Beth Cherne (Director), is new to the Theatre Discipline this year. She recently completed her Ph.D. in theatre at the University of Minnesota-Twin Cities campus. Dr. Cherne has directed numerous productions in the Minneapolis-St. Paul area and is delighted to have the chance to tackle Top Girls here at UMM.



Rachel Flynn (Lady Nijo / Win), from Eagan, MN, is a sophomore majoring in Theatre Arts. Appearing in such plays as Measure for Measure, The Pajama Game and Tartuffe, she is excited for her role in Top Girls. When asked about her characters, she replied, "I didn't feel much connection to Win--but I re-read it and I could hear a lot of what they were saying and feeling as the same as what I felt."

Cory Funk (Sound), a senior from Brooklyn Park, MN, is majoring in Speech Communications. Of his involvement with Top Girls, he stated, "I think it is great and I am glad to be a part of the talented and stimulating people who are making this work." NO PHOTO AVAILABLE.



Bethany Hummel (Isabella Byrd / Mrs. Kidd / Joyce) is a junior majoring in Theatre Arts and comes from Pipestone, MN. She has played a variety of roles ranging from Alice in Alice in Wonderland to Rosigniol from Marat/Sade. "All of my characters are strong women in their own ways. It's exciting to explore three different women."



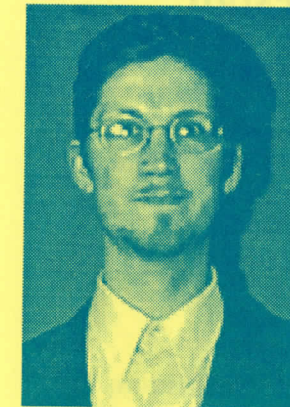
Rebecca Jo Malmstrom (Costume Designer), from Mahtomedi, MN, is a junior majoring in Theatre Arts. She has acted in The Domesticated and Why Do We Laugh as well as costuming Charlotte's Web. As far as costuming goes, "I have really enjoyed the whole design process, especially the historical costumes. I think they add a new dimension to the play."



Sarah Nylander (Properties Master), a senior majoring in Theatre Arts and English, comes from Brooklyn Park, MN. This is her 6th job as Asst. Director/ Stage Manager for Charlotte's Web and The Pajama Game. She was also the co-director for the Meiningins' Show The Domesticated. "The amount of real food used in the first scene is a new properties challenge for me."



Amanda Petefish (Patient Griselda / Jeanine / Nell), a sophomore majoring in Theatre Arts, comes from Alexandria, MN. This is her third appearance on the UMM stage after roles in Measure for Measure and Joined at the Head. When asked why she auditioned, she said, "there are so few plays by and about females and their experiences, I thought this would be a wonderful experience."



Aaron Pierson (Dramaturg) is a senior majoring in Theatre from Shoreview, MN. He has also served as dramaturg for Measure for Measure and Tartuffe. As for Top Girls, he says "It is a powerful show dealing with current social changes and takes a hard look at contemporary women's issues."

Jason Schommer (Publicity), from Little Falls, MN, is a senior majoring in Theatre Arts. Besides serving as Box Office and Publicity Manager, his theatrical pursuits include acting in The Pajama Game and Rivers and Ravines to directing Why Do We Laugh? and Joseph and the Amazing Technicolor Dreamcoat for Little Falls Community Theatre. NO PHOTO AVAILABLE.



Melissa Sperl (Marlene), a sophomore majoring in Theatre Arts and English, comes from St. Paul, MN. Her UMM experience includes Joined at the Head and The Pajama Game. "I auditioned for Top Girls because I love participating in the theatre and because I was impressed with the range of subject matter that the play addresses; I admired the feelings and the questions that it left me with."





Ruth Virkus (Pope Joan / Louise), from Gilbert, MN, is a junior majoring in History and Theatre. She has appeared in Rivers and Ravines, Charlotte's Web and Tartuffe. When asked about Top Girls, she stated, "It is one of my all time favorite plays. I love the opening scene (it appeals to the history major in me) and the continuity of the feminine types throughout."



Sarah Jo Wojciechowski (Kit / Waitress/ Shona), a freshman majoring Theatre Arts, comes from Bellingham, MN. This is her second production here at UMM; she has also appeared in Eleemosynary for Meiningins. "The play itself is a testament to the strength and beauty of womankind--and I as a woman am proud to be a part of it."

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## UMM THEATRE SEASON

**Woyzeck**  
**March 6, 7 & 8 1997**

**Winnie The Pooh**  
**May 9 & 10, 1997**

**Fool For Love**  
**May 23, 24, 29, 30 & 31**

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